

81

Poco più mosso

COGSWORTH:

piano

sing

Male

gain. _____ When I'm

A Tempo $\text{♩} = 74-76$

85

hu - man a - gain _____ on - ly hu - man a - gain _____ When the

89

world once more starts mak - ing sense I'll un -

93

LUMIERE:

COGSWORTH:

wind for a change Real - ly that - 'd be strange _____ Can I

97
help it if I'm t - t - tense? In a

101
shack by the sea I'll sit back sip-ping tea Let my

105
ear - ly re - tire - ment com - mence Far from

109
fools made of wax I'll get down to brass tacks and re -

COGSWORTH, LUMIERE, MADAME,
MRS. POTTS, CHIP, BABETTE:

A bit easier $\text{♩} = 72$

113

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "lax when I'm hu - man a - gain". The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted half note C5. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The piano part starts with a *sfz* dynamic. The right hand has a series of chords and a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. The left hand has a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a dotted half note C3. Dynamics include *mf* and *f*. There are two large black diagonal lines on the right side of the page, possibly indicating a page fold or a specific section.